



## Sarah Jacobs

USA/Großbritannien/USA/Great Britain

Geboren 1984 in West Virginia, USA. Jacobs wuchs in Adams County, Pennsylvania auf. Sie wurde in Kunstgeschichte am Gettysburg College und an der Syracuse University in Florence, Italien ausgebildet. Sie erhielt in 2010 ihren Abschluss an der Hoffberger School of Painting des Maryland Institute College of Art in Baltimore. Jacobs ist sehr glücklich an der NordArt 2012 teilzunehmen. In 2011 erhielt sie ein Stipendium an der Denkmalschmiede Höfgen Artists Residency in Deutschland, wo sie das Werk "After the First Death There is No Other" geschaffen hat. In 2010 gewann sie die London International Creative Competition, war gelistet beim Manifest Creative Research Gallery International Painting Competition und hat an der Künstlerresidenz in Lugar a Dudas in Cali, Kolumbien teilgenommen. Sie hat die Ausstellung "Body Parts" in der Hoffberger Gallery und "Animal Attraction" in der Whole Gallery in Baltimore, Maryland kuratiert. Sarah Jacobs lebt und arbeitet in London. [www.sarahjacobsart.com](http://www.sarahjacobsart.com)

Born in 1984 in West Virginia, USA. Jacobs was raised in Adams County, Pennsylvania. She was educated in Art History at Gettysburg College and Syracuse University in Florence, Italy and received her Master's of Fine Arts degree from the Hoffberger School of Painting at the Maryland Institute College of Art in Baltimore in 2010. Jacobs is very happy to be participating in Nord Art 2012. In 2011 she was a resident and grant recipient at the Denkmalschmiede Höfgen Artists Residency in Germany, where she created "After the First Death There is No Other". In 2010 she was a London International Creative Competition shortlist winner, a Manifest Creative Research Gallery International Painting Competition shortlist winner, and participated in an artist residency at Lugar a Dudas in Cali, Colombia. She has curated Body Parts at the Hoffberger Gallery and Animal Attraction at the Whole Gallery in Baltimore, Maryland. Sarah Jacobs lives and works in London. [www.sarahjacobsart.com](http://www.sarahjacobsart.com)



**Safe Keeping**, 2010, Öl und Glas-Schmuck auf Leinwand, 79x188 cm  
 Safe Keeping, 2010, oil and glass jewellery on canvas, 79x188 cm