



Zhang Zhaohui

China/China

Geboren 1963 in Peking, China. Als Kind pflegte er die traditionelle Chinesische Kunst und erwarb sich im Childrens Palace in Peking die grundlegenden Fertigkeiten in der Bildenden Kunst. Nach Abschluss des Studienprogramms an der Nakai Universität 1988 war der Künstler als Assistant Curator im National Museum of Fine Art tätig. Nach dem ersten MA an der China Art Academy (1992) kam er nach New York, um am Bard College Kuratorium zu studieren. Er kuratierte "Where Heaven and Earth Meet" – XU Bing und Cai GuoQiang, Abschlussprojekt des Studiums. Im letzten Jahrzehnt hat er viele zeitgenössische Kunstausstellungen in Peking, Hongkong, Guanzhou, Macuo, Melbourne, Sydney, Tokio, New York, Chicago als Kurator geleitet. 2008 gründete er die Künstlergruppe "You & Me" in Pekings 798 Kunstviertel und begann die Arbeit an zahlreichen Kunstprojekten, darunter "you and me" sowie die "Mirrorman Series".

张朝晖

Born 1963 in Beijing. He practiced traditional Chinese art when he was a child, and received basic fine art skill training in Beijing's Childrens Palace. Since graduation from the Museum Studies program in Nakai University in 1988, he has been working in the National Museum of Fine Art as an assistant curator. Having acquired his first MA degree from the China Art Academy in 1992, he came to New York to study curatorship at Bard College. He curated "Where Heaven and Earth Meet" – XU Bing and Cai GuoQiang, graduate project. In the last decade he has curated many contemporary art exhibitions in Beijing, Hong Kong, Guanzhou, Macuo, Melbourne, Sydney, Tokyo, New York, Chicago. In 2008, he founded the "You & Me" artist group in Beijing's 798 art compound, starting to do many art projects including "you and me", "Mirrorman Series".



You & Me, 2009, Installation: Edelstahl, 172x59x25 cm / 184x58x25 cm

You & Me, 2009, installation: stainless steel, 172x59x25 cm / 184x58x25 cm