



Nando Álvarez

Spanien/Spain

1994–1999 Kunstgeschichte, Universidade de Santiago de Compostela; Spanien. 1999–2001 Bildhauerei, Mestre Mateo Art School, Santiago de Compostela, Spanien. Letzte Wettbewerbe und Symposien: 2012 International Wood Sculpture Symposium in Fujian, China.; International Sculpture Symposium in Aswan, Ägypten.; 2011 LangFang Sculpture Creation Project, China; O Grove International Sculpture Symposium, Spain (1. Preis); XX I.S. Symposium in St. Blassien, Deutschland; II Damaskus International Sculpture Symposium, Syria; Lorentzweiler International Sculpture Symposium, Luxemburg; IX Fines International Sculpture Symposium, Spanien (2. Preis); China Wuxi International City Public Art (Sculpture) Exhibition, China. 2010 Benq I.S.S., Taiwan; Tongling International Copper Symposium, China; Tangshan International Sculpture Symposium, China.
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1994–1999 History of Art, Universidade de Santiago de Compostela; Spain. 1999–2001 Arts of Sculpture, Mestre Mateo Art School, Santiago de Compostela, Spain. Last Competitions and Symposiums: 2012 International Wood Sculpture Symposium in Fujian, China; International Sculpture Symposium in Aswan, Egypt. 2011 LangFang Sculpture Creation Project, China; O Grove International Sculpture Symposium, Spain (1st prize); XX I.S. Symposium in St. Blassien, Germany; II Damaskus International Sculpture Symposium, Syria; Lorentzweiler International Sculpture Symposium, Luxemburg; IX Fines International Sculpture Symposium, Spain (2nd prize); China Wuxi International City Public Art (Sculpture) Exhibition, China. 2010 Benq I.S.S., Taiwan; Tongling International Copper Symposium, China.; Tangshan International Sculpture Symposium, China.
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Abdruck des Windes, 2012, Marmor, 24x38x8 cm

Wind's mold, 2012, marble, 24x38x8 cm