

NordArt 2014

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Wolfgang Tiemann

Deutschland/Germany

Geboren 1952 in Eickhorst. 1968–71 Ausbildung zum Farblithografen. 1974–78 Hochschule Hannover, Kunst und Design. 1978–82 Hochschule für Bildende Künste Braunschweig, Meisterschüler. 1992–94 Lehrauftrag, Hochschule Hannover. Lebt und arbeitet in Seelze bei Hannover. Ausstellungen u.a.: 1992 Kunstmuseum Sumy, Ukraine. 1998 Universität Leipzig; Galerie Gertsev, Moskau; Kunstmuseum, Perm, Russland; Galerie Deschler, Berlin. 1999 Städtische Galerie, Poznań, Polen; Niedersächsisches Landesmuseum, Hannover. 2000 Gran Teatro, Havanna, Kuba. 2000 "Retrospektive 1980–2000", Kunstmuseum Magdeburg. 2001 DFN Galerie, NYC, USA; Niedersächsische Landesvertretung, Berlin. 2002–08 Serie "PaperRoads": Kunstmuseum Samarkand, Usbekistan; Roemer und Paelizäusmuseum, Hildesheim; Museum für Kunst und Völkerkunde, Sevilla; Ausstellungszentrum Shanghai; Nationalmuseum, Damaskus, Syrien; Pergamonmuseum, Berlin. Ab 2010 Serie "Floating Land": Galerie Fold, Reykjavik, Island; B12 Galerie, Ibiza; Galerie Holbein4, Art Karlsruhe. www.wolfgang-tiemann.com

Born 1952 in Eickhorst, Westphalia, Germany. 1968–1971 Training as a color lithographer. 1974–1978 Study at University of Applied Sciences and Art, department of art and design, Hanover, Germany. 1978–1982 Study at The Braunschweig University of Fine Arts, Germany, nominated as master scholar. 1992–1994 Lecturer at the University of Applied Sciences and Art, Hanover, department of art and design. Lives and works in Seelze near Hanover. In northern Germany Wolfgang Tiemann is a known artist amongst the greats. His series of works "PaperRoads" was exhibited internationally from 2002 to 2008, and his works are part of public and private collections. Recently the German Federal Parliament has purchased a large format work from his "FloatingLand" series for its collection.

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Küstenlandschaft Blau LW1 & LW2, 2013, Mischtechnik auf Leinwand, je 230x140 cm
Coastal Scenery Black LW1 & LW2, 2013, mixed media on canvas, each 230x140 cm