



## AMARSAIKHAN Namsraijav

Mongolei/Mongolia/Монгол Улс

Amarsaikhan wuchs in einer traditionellen Nomadenfamilie auf. Seit 2009 fokussiert er seine Arbeiten sowohl auf die Erhaltung der Nomadenkultur als auch auf deren Wandel im Lauf der Zeit. Seine Kunst treibt das Anliegen, diese Kultur durch künstlerischen Ausdruck zu bewahren, in dem er seine Installation der Welt präsentiert. Er arbeitet dafür mit Naturmaterialien, die er am Entstehungsort der Arbeit findet, so auch für den Pavillon in Büdelsdorf. Geb. 1981 in Baruun-Urt, Mongolei. Einzelausstellungen: UMA Art Gallery und Xanadu Art Gallery in Ulaanbaatar; Red Mill Gallery, Vermont Studio Center, USA. Weitere Ausstellungen: Schoeni Main Gallery, Hongkong; SOM Art Gallery, San Francisco, USA; Sori Art Center und Busan Biennale 2010, Südkorea; Innere Mongolei, Shanghai. Artist in Residence: Art Omi, New York, und "Vermont Studio Center", Johnson, USA; Gangwon Environmental Installation Art und Programm Ilwang Busan Südkorea; "Time&Space" in der Mongolei. <http://art-amar.blogspot.de>

## Намсрайжавын Амарсайхан

Amarsaikhan grew up in a traditional nomadic family. Since 2009, he has been developing a project on the persistence and the transformation of "nomadic culture". The once admired and often romanticized Mongolian nomadic culture is changing and losing more and more of its traditions due to modern world developments. Amarsaikhan sets out to preserve this culture by showing it to the world. His creative means are installations. He uses raw and natural material found on site – for NordArt in Büdelsdorf – of the work's location. Born in 1981 in Mongolia, he studied Fine Art in Ulaanbaatar. Solo Exhibitions at UMA Art Gallery & Xanadu Art Gallery in Ulaanbaatar, Red Mill Gallery in Vermont Studio Center, USA. Other exhibitions at Schoeni Main Gallery in Hong Kong, SOM Art Gallery in San Francisco, USA; Sori Art Center & Busan Biennale 2010, Korea; also Inner Mongolia & Shanghai. Residency Programs: Art Omi in New York and "Vermont Studio Center" in Johnson, USA; Gangwon Environmental Installation Art Invitational Exhibition & Program Ilwang Busan Korea; "Time&Space" in Mongolia.



Erbe, 2013, Installation: Holz, Zweige; Vermont Studio Center, USA  
Heritage, 2013, wood branch installation; Vermont Studio Center, USA