



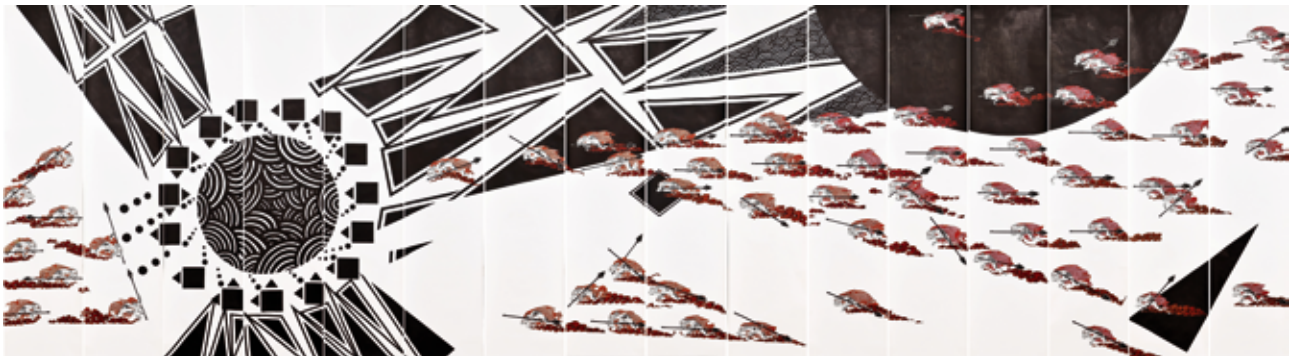
GERELKHUU Ganbold

Mongolei/Mongolia/Монгол Улс

Gerelkhuu nutzt das malerische Handwerk der Mongol Zurag, um seiner Idee vom Leben als ewigen Kampf Ausdruck zu verleihen. Dabei geht es ihm sowohl um innere Identitätskonflikte als auch um Reibungen zwischen Tradition und Moderne. Seine Arbeiten sind ästhetische Meisterwerke voller detaillierter Referenzen und Symbole. Geboren 1988 in der Mongolei, studierte er Bildende Kunst an der Mongolischen Universität für Künste und Kultur in Ulaanbaatar. Einzelausstellungen im Zanabazar Museum of Fine Arts und 976 Art Gallery in Ulaanbaatar, Gruppenausstellungen in der National Modern Art Gallery, UMA Art Gallery in Ulaanbaatar, Fukuoka Triennale im Fukuoka Asian Art Museum, Japan; in New Mexico, USA; in der Schoeni Art Gallery in Hong Kong; Südkorea.

Ганболдын Гэрэлхүү

Ever since he was a child, Gerelkhuu's preferred means of communication was drawing. He is trained in the art of the traditional Mongolian painting Mongol Zurag. He combines this artistic point of origin with his view of life as an eternal battle, referring to individual identity as well as the struggle between traditional and urban cultures in modern Mongolian society. His works are aesthetic masterpieces full of detailed references to tradition and modernity. Born 1988 in Mongolia, he studied at the Mongolian University of Arts and Culture in Ulaanbaatar. Solo exhibitions at the Zanabazar Museum of Fine Arts and 976 Art Gallery in Ulaanbaatar, Joint-exhibitions at the National Modern Art Gallery and UMA Art Gallery in Ulaanbaatar, at the Fukuoka Triennial in Fukuoka Asian Art Museum Japan; in New Mexico, USA; at Schoeni Art Gallery in Hong Kong and in South Korea.



Ziellose Reise, 2014, Filzstift auf Papier, 16-teilig, 200x720 cm | Eindringling aus der Vergangenheit, 2014, Filzstift auf Papier, 7-teilig, 200x642 cm
Aimless journey, 2014, marker on paper, 16 parts, 200x720 cm | Intruder of the past, 2014, marker on paper, 7 parts, 200x642 cm