



Zhang Wenxin

China/China

张文心

Geboren 1989 in Hefei, China. Lebt und arbeitet in San Francisco. Ausstellungen: 2014 3. Schaufenster für asiatische Fotografinnen (AWPS), Obscura Festival; George Town, Penang, Malaysia; Aperture Summer Open, Aperture Stiftung, New York; Show der Residenzkünstler, Rayko Fotozentrum, San Francisco; Wassaic Kunstfestival, Wassaic, New York. 2013 Aperture Kunstfestival, San Francisco; SF Camerawork, San Francisco; MFA Ausstellung der Abschlussarbeiten, Hochschule der Künste Kalifornien, San Francisco; 4. Jährliche jurierte Ausstellung und Wettbewerb, Zentrum für Fotografie Kunst, Philadelphia, USA. Auszeichnungen, Stipendien, Rezensionen: 2014 Rezension Santa Fe 100; New York Times Portfolio Rezension; Leica Oscar Barnack Anfängerpreis, Finalistin; Three Shadows Fotografiepreis, Finalistin; Museum für Fotografie der Menschheit, Finalistin für das Stipendium "Neue Generation"; Stipendium von "Atlantic Philanthropies", Magnum Stiftung.

Born in 1989 in Hefei. Currently lives and works in San Francisco. Exhibitions: 2014 The 3rd Asian Women Photographers' Showcase (AWPS), Obscura Festival; George Town, Penang, Malaysia; Aperture Summer Open, Aperture Foundation, New York; Artist in Residence Show, Rayko Photo Center, San Francisco; Wassaic Art Festival, Wassaic, New York State. 2013 Aperture Art Festival, San Francisco; Cover to Cover, SF Camerawork, San Francisco; MFA Thesis Exhibition, California College of the Arts, San Francisco; 4th Annual Juried Exhibition & Competition, Philadelphia Photo Arts Center, Philadelphia, USA. Awards, grants, juried reviews: 2014 Review Santa Fe 100, New York Times Portfolio Review, Leica Oskar Barnack Newcomer Award Finalist, Three Shadows Photography Award Finalist, Photography Museum of Humanity New Generation Grant Finalist, Magnum Foundation Atlantic Philanthropies Grant Receiver.



Rückspulen, 2013, Fotografie, 80x100 cm

Rewinding, 2013 photography, 80x100 cm