



Klaudia Zawada

Polen/Poland

Geboren 1990 in Katowice, Polen. Abschluss an der Kunstakademie Wrocław (Malerei). Doktorandin an der Kunsthochschule Posen. Auszeichnungen: 2015 Publikumspreis, V. Art Review "Fresh Blood", Wrocław; Lobende Erwähnung, Shenzhen Internationale Aquarell Biennale, China; Nominierung, Preis Junge Polnische Malerei, Krakau; Nominierung, Kunstpreis "New Image / New Look", Posen. 2014 Goldener Osten, Auszeichnung, 42. Weltgalerie der Zeichnung, Skopje, Mazedonien. 2013 Lobende Erwähnung, Malwettbewerb "Standpunkte", Wrocław. Ausgewählte Ausstellungen: 2015 Young Art Review, "Fresh Blood", Socato Galerie, Wrocław; Junge polnische Malerei, CSW Solway, Krakau; "Natur, Kunst – Vergänglichkeit, bewahren", Kunstakademie Wrocław (solo); 13. Survival Art Review, Wrocław, III. Piotrków Biennale der Kunst, Zentrum für künstlerische Aktivitäten, Piotrków; "Neues Image / Neuer Look", Kunsthochschule Posen. 2014 "Flüstern, Murmeln", Musikhochschule Wrocław (solo); "Mnemosyne Tafel", Galerie Macondo, Wrocław (solo); Biennale der Zeichnung, Skopje, Mazedonien.

Born in 1990 in Katowice, Poland. Graduated from the Academy of Fine Arts in Wrocław. Currently PhD student at the University of Arts in Poznań. Awards and honors: 2015 Audience Award, V. Art Review "Fresh Blood", Wrocław; Honorable Mention, Shenzhen International Watercolour Biennial, China; nomination, Award Young Polish Painting, Kraków; nomination, Art Award New Image / New Look, Poznań. 2014 Golden East Award, 42nd World Gallery of Drawing, Skopje, Macedonia. 2013 Honorable Mention, painting competition "Attitudes", Wrocław. Sel. exhibitions: 2015 Young Art Review, "Fresh Blood", Socato Gallery, Wrocław; Young Polish Painting, CSW Solway, Kraków; "Nature, art – evanescence, perpetuate", Academy of Fine Arts, Wrocław (solo); 13. Survival Art Review, Wrocław; III. Piotrków Biennial of Art, Centre of Artistic Activities, Piotrków Trybunalski; "New Image / New Look", University of Arts, Poznań. 2014 "Whispers, murmurs", Academy of Music, Wrocław (solo); "Mnemosyne plate", Gallery Macondo, Wrocław (solo); Biennial of Drawing, Skopje, Macedonia. www.kludiazawada.pl



Störung II, 2015, Acry auf Leinwand, 90 x 150 cm

Interference II, 2015, acrylic on canvas, 90 x 150 cm