



Nando Álvarez

Spanien/Spain

Abschluss in Kunstgeschichte, Universität Santiago de Compostela, Spanien. Seit 2003 Teilnahme an mehr als 70 internationalen Bildhauersymposien in 19 Ländern. Arbeitet in Bronze, Holz, Marmor und Granit. Letzte Wettbewerbe und Symposien: 2015 Beijing Art Biennale, China; Sea Art Festival, Busan, Korea; Changhua Public Art Creation Festival, Taiwan; Xining Intern. Skulpturenausstellung, China (Exzellenzpreis); Nilufer-Bursa Intern. Skulpturensymposium, Türkei; Fuzhou Intern. Skulpturenausstellung, Fujian, China (Exzellenzpreis); NordArt 2015, Symposium und Ausstellung (auch 2014/13/12); Changshuo Cup Intern. Sculpture Awards, China (Bronzemedaille). 2014 Tultepec Intern. Skulpturensymposium, Mexico. 2013 Ostraka Kunstfestival, Ägypten; West Rutland Art Park, VT, USA; 3rd "Liu Kaiqu Award", Skulpturenausstellung in Wuhu, China. 2012 4. Teheraner Intern. Skulpturensymposium; Intern. Kunstfestival "Taches Taches", Frankreich; Simppetra, Caldas da Rainha, Portugal; 1st Intern. Woodcarving Masters Invitational, Putian, China.

Graduated in Art History, University of Santiago de Compostela, Spain. Since 2003, participation in 70 international sculpture symposia in 19 countries. Works in bronze, wood, marble and granite. Last competitions and symposia: 2015 Beijing Art Biennale, China; Sea Art Festival, Busan, Korea; Changhua Public Art Creation Festival, Taiwan; Xining Intern. Sculpture Exhibition, China (Excellence Prize); Nilufer-Bursa Intern. Sculpture Symposium, Turkey; Fuzhou Intern. Sculpture Exhibition, Fujian, China (Excellence Prize); NordArt 2015, Symposium and Exhibition (also 2014/13/12); Changshuo Cup Intern. Sculpture Awards, China (Bronze Medal). 2014 Tultepec Intern. Sculpture Symposium, Mexico. 2013 Ostraka Arts Festival, Egypt; West Rutland Art Park, VT, USA; 3rd "Liu Kaiqu Award", sculpture exhibition, Wuhu, China. 2012 4th Teheran Intern. Sculpture Symposium; Intern. Arts Festival "Taches Taches", France; Simppetra, Caldas da Rainha, Portugal; 1st Intern. Woodcarving Masters Invitational, Putian, China.
www.nandoalvarez.com



Regen, 2016, Portugiesischer Marmor, 258 x 110 x 57 cm

Rain, 2016, Portuguese marble, 258 x 110 x 57 cm