

# NordArt 2019

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## Nando Álvarez

Spanien/Spain

Abschluss in Kunstgeschichte, Universität Santiago de Compostela, Spanien. Seit 2003 Teilnahme an mehr als 80 internationalen Bildhauersymposien in 22 Ländern. Arbeitet in Bronze, Holz, Marmor und Granit.

Letzte Symposien und Ausstellungen: 2017: Jimo International Sculpture Symposium, Shandong, China. Tonghe County International Sculpture Symposium, Heilongjiang, China. Changchun 2017 International Sculpture Exhibition. Jilin, China. International Sculpture Festival in Hualien, Taiwan. 2016: International Sculpture Symposium in Bento Gonçalves, Brasilien. Changsha International Sculpture Festival, China. Baskent University International Sculpture Symposium, Türkei. NordArt-Symposium, Deutschland. Public Sculpture Festival in Chiayi County, Taiwan. Sao Jose International Sculpture Symposium, Brasilien. Chiayi City International Stone Sculpture Workshop, Taiwan. 2015: Beijing Art Biennale, China. Sea Art Festival, Busan, Südkorea. Changhua Public Art Creation Festival, Taiwan.

Graduated in Art History, University of Santiago de Compostela, Spain. Since 2003, participation in 80 international sculpture symposia in 22 countries. Works in bronze, wood, marble and granite.

Last symposia and exhibitions: 2017: Jimo International Sculpture Symposium, Shandong, China. Tonghe County International Sculpture Symposium, Heilongjiang, China. Changchun 2017 International Sculpture Exhibition. Jilin, China. International Sculpture Festival in Hualien, Taiwan. 2016: International Sculpture Symposium in Bento Gonçalves, Brazil. Changsha International Sculpture Festival, China. Baskent University International Sculpture Symposium, Turkey. NordArt Symposium, Germany. Public Sculpture Festival in Chiayi County, Taiwan. Sao Jose International Sculpture Symposium, Brazil. Chiayi City International Stone Sculpture Workshop, Taiwan. 2015: Beijing Art Biennale, China. Sea Art Festival, Busan, South Korea. Changhua Public Art Creation Festival, Taiwan  
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**Regen**, 2016, Portugiesischer Marmor, 258 x 110 x 57 cm (Entstanden auf dem NordArt-Symposium 2016)

**Rain**, 2016, Portuguese marble, 258 x 110 x 57 cm (Created at the NordArt Symposium 2016)