



Itamar Freed & Kristina Chan

USA/Israel & Kanada/Canada

"Dream in Blue" ist eine Gemeinschaftsarbeit von Itamar Freed mit der Künstlerin Kristina Chan. Ihre Strategie ist die Herstellung von Synthese. Die Arbeit entsteht aus dem persönlichen und kollektiven Gedächtnis der Künstler heraus.

Itamar Freed: MA Fotografie, Royal College of Art London 2018. Soloausstellungen: Pulse Miami; Volta New York; Ramat Gan Museum für israelische Kunst; Gitler & _____ Gallery, New York und Mana Contemporary, New Jersey. In privaten und öffentlichen Sammlungen weltweit, u. a.: JP Morgan Chase Art Collection; Clore Duffield Art Collection; Estee Lauder Art Collection; Lauren and Mitchell Presser Photography Collection und American Embassies Collection.

Kristina Chan: MA Print (Auszeichnung), Royal College of Art London 2016. Ausbildung in analoger und digitaler Fotografie, Lithografie, Radierung, Siebdruck und digitaler Medienbearbeitung. Ausgewählte Ausstellungen: Musée du Louvre; Königliche Akademie der Schönen Künste Antwerpen; Mall Galleries, London; Royal Scottish Academy; Anise Gallery, London; Lyon and Turnbull Auctioneers; Project 88, Mumbai, und Idio Gallery, New York.

איתמר פריד

"Dream in Blue" was created collaboratively by Itamar Freed and a London based artist Kristina Chan. Their strategy of working is to create a synthesis. The work is constructed through the artist's personal and collective memory.

Itamar Freed has an MA in Photography from the Royal College of Art (London 2018). Freed showcased solo exhibitions at Pulse Miami, Volta New York, Ramat-Gan Museum of Israeli Art, Gitler & _____ Gallery, Manhattan, New York and Mana Contemporary, New Jersey. His work resides in private and public collections worldwide, including the JP Morgan Chase Art Collection, Clore Duffield Art Collection, Estee Lauder Art Collection, Lauren and Mitchell Presser Photography Collection and the American Embassies collection.

Kristina Chan graduated with Distinction in MA Print from the Royal College of Art, London. She trained in analogue and digital photography, lithography, etching, screenprint and digital media manipulation. Her work has been widely exhibited, including Musée du Louvre; the Royal Academy of Fine Art, Antwerp; Mall Galleries, London; Royal Scottish Academy; Anise Gallery, London; Lyon and Turnbull Auctioneers; Project 88 Mumbai and Idio Gallery, New York.

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Dream in Blue, 2019, Fotografie, Cyanotypie auf Tosa Wasa (handgeschöpftes Archival-Japanpapier), 12-teilig, Edition 3, (je 78 x 58 cm) 165 x 400 cm

Dream in Blue, 2019, Photography, cyanotype on Tosa Wasa (handmade Archival Japanese paper), 12 parts, Edition 3, (78 x 58 cm each) 165 x 400 cm