

NordArt 2020 in the Kunstwerk Carlshütte – postponed to next year!

The current global health crisis poses a serious challenge for everyone. While health issues clearly come first, the situation also has to be considered an immense challenge for all cultural institutions and programs.

We face the difficult situation that in preparing the international art exhibition we are working with a worldwide artist network and a lot of the artists cannot travel right now. We also feel a great responsibility to protect our visitors, our artists and our staff. Each year more than 100,000 of people visit us here in Büdelsdorf for a unique international experience of art. For all we know right now it would be unconscionable to go forward with such an event that is meant to bring people together on a large scale.

We all have to do our part to stop the virus from spreading too quickly. To join this communal worldwide effort we unfortunately have to announce that we have decided to cancel the NordArt in this year.

Paintings and sculptures, photographs, video works and installations by more than 200 selected artists from all over the world were to be presented this year, special projects in cooperation with curators from different countries were planned (see below).

The months of joint preparations and efforts for NordArt 2020 should not have been in vain!

All special projects and the Country Focus of NordArt will be taken over for the next year. The artworks selected by the jury for this year's NordArt, are planned for NordArt 2021.

We remain optimistic that all people worldwide will be able to contain the health crisis together and we hope that cultural institutions will ride the drastic economic loss out that decisions like this will cause. We will now dedicate our efforts on preparing already selected artworks, our planned country focus and special projects at NordArt 2021 in the usual quality and our unique ambience.

Country Focus – Ukrainian Pavilion: „The Borders of Reality“

Curators: Evgen Karas and Darina Momot from Kiev.

Works by 22 Ukrainian artists and the „A4 ballpoint project“.

„What does it mean to be a human without the borders of reality? We can witness how art explores and compares new lessons learned with previous civilizational legacies in order to develop a new conceptual apparatus for navigating a world where the realities of dissolving boundaries collide, overlap, conflict, and seek understanding.“ says the curator duo.

Ukrainian Pavilion is under the patronage of the Ambassador of Ukraine to Germany, H.E. Andrij Melnyk.

Special exhibition from South Korea: „Panorama“

Curator Felix Park. From classic painting to digital art to installation, the works of 15 outstanding contemporary artists offer a wide range of different artistic positions of contemporary art in South Korea.

Press Information

Special exhibition „Contemporary art from Central Asia: In Search...“

Curator: Dr. Manuchehr Kudratov.

Painting by artists from Uzbekistan, Kazakhstan and Tajikistan gives a look at the paths of contemporary art in Central Asia.

New sculptures and installations in the heart of Europe: In cooperation with the Sculpture Line Festival from Prague.

Awardees of NordArt 2019: These include the three Public Choice Award winners David Černý (Czech Republic), Deng Guoyuan (China) and Xi Jianjun (China/Great Britain) and as well as Ochibold Ayurzana (Mongolia) – winner of the NordArt Prize 2019, sponsored by Hans-Julius and Johanna Ahlmann and endowed with 10,000 euros.

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The **Kunstwerk Carlshütte** is a non-profit cultural initiative of the internationally active ACO Group and the towns of Büdelsdorf and Rendsburg, and a special venue for exhibitions, concerts, readings and film screenings. Its centrepiece is NordArt, which has taken place annually in the summer months since 1999.

NordArt is one of the largest contemporary art exhibitions in Europe, which is redesigned annually by Chief Curator Wolfgang Gramm and which presents more than 200 selected artists from all over the world – internationally renowned artists and as well as newcomers.

As an internationally established forum for cultural education and exchange, NordArt has dedicated itself to the task of enhance mutual understanding through the language of art.

The exhibition thrives on the varying perspectives of individual cultures, but also points out the fact that East and West, South and North share many common thoughts. To deepen its insights, NordArt devotes its own pavilion to a different country every year and cooperates with embassies, cultural institutions and curators of the respective countries. Specifically appointed artists and special projects have become another permanent fixture within NordArt.

The exhibition grounds include the historic aisles of the iron foundry Carlshütte with their 22,000 square meters of ground area, the charming ACO Wagenremise and an 80,000 square meters sculpture park. In synergy with the imposing backdrop of the historic iron foundry, the exhibits develop their own unique atmosphere, taking visitors on an unforgettable world trip through art.

NordArt counts more than 100,000 visitors every summer.

www.nordart.de