

NordArt 2015 Country Focus dedicated to Mongolia**The Heirs of Chinggis Khaan – Contemporary Mongolian Art**

The now 17th edition of the NordArt sets a special focus this summer on art from Central Asian Mongolia. In a separate pavilion 33 artists show their sculptures, paintings, installations, photographs and videos. The pavilion is one of the highlights of the spectacular show, which presents works by 250 selected artists from 50 countries.

With Mongolia, the NordArt sets its fourth country focus after China, the Baltic States and Russia. Mongolia also makes its debut at this year's Venice Biennale. In Büdelsdorf (Schleswig-Holstein), however, a far greater number of artists – both newcomers and internationally renowned – show their impressive work. The Mongolian Pavilion is curated by Oyuntuya Oyunjargal and Bodibaatar Jigjidsuren, in cooperation with the chief curator of the NordArt Wolfgang Gramm. Gantumur Luvsannyam, Minister of Education, Culture and Science of Mongolia, has taken on patronage. Cooperation partner is the Embassy of Mongolia in Berlin.

Reflected in the artists' works is the chequered history, the cultural tradition of closeness to nature and the preserved nomadic culture of the Mongols, who were united by the great Chinggis Khaan in the 13th century and have their religious roots both in shamanism and Buddhism. But also the problems of the social upheaval of the young Mongolian democracy are a reference point for refocusing, critique on civilization and search for one's own position and identity in the global discourse. Thereby, Western and Eastern traditions unite into surprisingly modern stories that can be described with good reason as "world art".

So Gankhuyag Lkhamsuren (born in 1961) stands for formal and surreal sculptures in which humans and animals coexist harmoniously side by side. Otgonbayar Ershuu called Otgo (born 1981) shows in Büdelsdorf a six meter long and more than two meters high, colourful and filigree painting of humans and animals. Lkhagvadorj Enkhbat (born 1987) devotes himself in his work to the forgotten, lost, lined people in today's Mongolian society. Dorjderem Davaa, sculptor and installation artist (born in 1981) says about art: „The artist shows the special moments in life when man asks for the deeper meaning of freedom.“

The NordArt 2015 opens on Saturday, 6 June at 17h, with an address by Mongolian Ambassador His Excellency BOLOR Tsolmon. A German-English-language catalogue will accompany the NordArt with an extra section on the Mongolian Pavilion.

NordArt 2015: 06.06.–04.10.2015**Opening ceremony on 6 June, 17h • Opening times: Tue–Sun, 11–19h****Kunstwerk Carlshütte, Vorwerksallee, 24782 Büdelsdorf, Germany • Tel: +49-(0)4331 354-695****www.nordart.de****Press contact:**Inga Aru • iaru@kunstwerk-carlshuette.de • Tel: +49-(0)151-241 888 90Elisabeth Friedrich • pr@nordart-mongolianart.de • Tel: +49-(0)176 641 862 40