

Press Information

NordArt 2016

Februar 2016

Schleswig Holstein becoming Hotspot for International Art again

The Kunstwerk Carlshütte is looking forward to the already 18th edition of the NordArt, one of the largest exhibitions of contemporary art in Europe that has shown works by 250 selected artists from around the world each summer since 1999. The art show performs on the vast aisles of the historic iron foundry Carlshütte with 22,000 square metres (236,000 ft²) floor space and a 80,000 square metres (860,000 ft²) sculpture park. For 2016, about 4500 artists from 109 countries have submitted their applications – thus setting a new record.

For several years, the NordArt has put the fine arts of one specific country in the focus with its own dedicated pavilion. After having focused on China, Russia, the Baltic States and Mongolia, the NordArt will take an in-depth look on Israel this summer. Entitled „Circle of Life“, the Israeli pavilion shows contemporary art from a country that has, like no other, integrated influences from dozens of nations into its culture. Curator is Carmit Blumensohn.

One of the artists in the focus of the NordArt 2016 is the Chinese artist Liu Ruowang. With his large-scale sculpture groups „Wolves Coming“ and „Original Sin“ that seem to leave a comment on the current world situation, he proves a downright visionary power. Also, there will be a reunion with NordArt Prize awardee Liu Yonggang (China) and the Public Choice awardees Jang Yongsun (South Korea), Lv Shun (China) and Ochirbold Ayurzana (Mongolia).

The NordArt is designed by chief curator Wolfgang Gramm as a complete artwork, in which the displayed works of art not only speak for themselves alone, but develop a distinct atmosphere interacting with the impressive scenery of the industrial architecture, taking the visitors on an unrivalled world trip through art. As an internationally established forum for cultural education and exchange, the NordArt has dedicated itself to the task of enhancing mutual understanding through the language of art.

Bringing the world together and sharing and exchanging experiences is also the basic idea of the annual NordArt Symposium. Prior to the NordArt, up to 20 artists from different parts of the world create their sculptures, installations and images in the Carlshütte for the current exhibition.

The Kunstwerk Carlshütte is a non-profit cultural initiative of the internationally active ACO Group and the towns of Büdelsdorf and Rendsburg. It is a special place for exhibitions, concerts, readings, theatre performances and film screenings. Since 2011, also the Orchestral Academy of the Schleswig Holstein Music Festival (SHMF) is at home at the Kunstwerk Carlshütte – in the specially converted rehearsal and concert hall „ACO Thormannhalle“ that accommodates audiences up to 1,200 people. After the highly successful SHMF premiere with percussionist Martin Grubinger, also in 2016 there will be festival concerts amid the NordArt.

Hosts of the Kunstwerk Carlshütte is entrepreneurial couple Hans-Julius and Johanna Ahlmann.

NordArt 2016: 4 June to 9 October 2016 • Public Opening on 4 June, 5pm • Opening Times: Tue-Sun 11am – 7pm

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www.kunstwerk-carlshuette.de (Events at Kunstwerk Carlshütte) • www.nordart.de