



June Lee

Südkorea/South Korea

Geboren 1985 in Südkorea. MFA 2012 an der Cranbrook Kunstakademie in Fiber, Bloomfield Hills, USA. 2008 BFA an der Schule des Kunstinstituts von Chicago in Malerei und Zeichnung, USA. Ausstellungen: 2014 "Neue Richtung", Handwerk und Volkskundemuseum, Los Angeles, USA. Young & Young Kunstprojekt, Youngeun Museum für zeitgenössische Kunst, Südkorea; NordArt 2014, Kunstwerk Carlshütte. 2013 "Korea Morgen 2013", Seoul Kunstzentrum, Hangaram Kunstmuseum Seoul; 2013 "Offenbarung", 1. Frankreich Biennale für Handwerk und Kreation, Grand Palais, Paris; 28. Internationale Fachmesse Tallahassee, FSU Kunstmuseum, USA; "Flatlander und Oberflächenbewohner", 516 Arts, Albuquerque, USA. 2012 Neue Faser 2012, Galerie der Universität Ost Michigan, Ypsilanti, USA; "Körper: Double", Fredric Meijer Garten & Skulpturenpark, Grand Rapids, USA; 2012 Faser Philadelphia 2012, Kran-Kunsthaus, Philadelphia, USA. 2011 Schwerpunkt: Faser, Canton Kunstmuseum, Canton, USA. www.junelee.kr

이준

Born 1985 in South Korea. 2012 MFA at Cranbrook Academy of Art in Fiber, Bloomfield Hills, USA. 2008 BFA at School of the Art Institute of Chicago in painting and drawing, USA. Exhibitions: 2014 New Direction, Craft and Folk Museum, Los Angeles, USA; Young & Young Artist Project, Youngeun Museum of Contemporary Art, South Korea; NordArt 2014, Kunstwerk Carlshutte, Germany. 2013 Korea Tomorrow 2013, Seoul Art Center, Hangaram Art Museum Seoul; 2013 Revelation, 1st France Fine Craft and Creation Biennale, Grand Palais, Paris; 28th Tallahassee International Exhibition, FSU Fine Art Museum, USA; Flatlanders and Surface Dwellers, 516 Arts, Albuquerque, USA. 2012 New Fiber 2012, Eastern Michigan University Gallery, Ypsilanti, USA; Body: Double, Fredric Meijer Garden & Sculpture Park, Grand Rapids, USA; 2012 Fiber Philadelphia 2012, Crane Art Building, Philadelphia, USA. 2011 Focus: Fiber, Canton Museum of Art, Canton, USA. www.junelee.kr



Zuschauer, 2011–2014, Installation: Wickelfaden, Figuren H: 20 cm & lebensgroß
 Bystander, 2011–2014, installation: wrapping thread, figures height 20 cm & life-size