



Edgar Askelovic

Litauen/Deutschland/Lithuania/Germany

2009–2013 BA in Kunst, Birmingham City University, UK. 2006–09 Kunstakademie Vilnius, Litauen. 2002–2005 Studium verschiedener Kunsttechniken, Vilnius Justinas Vienožinskis Kunstschule. Der Künstler arbeitet mit Harz, Silikon und Metall. 2014 Entwicklung der neuen Kunsttechnik "EMBED", Arbeit mit kristallklarem Harz. 2013 Wohnsitz in Deutschland. 2013 Freiberuflicher Porträtbildhauer und Mitglied des Teams Carole Feuerman in New York City; Bildhauer und Formenbauer bei CMA Moldform, Birmingham. 2012 Bildhauer und Formenbauer, Tierwelt in Bronze, Birmingham; Einzelausstellung "ICON", Wellington, London. 2011 "Andy Warhol" und "Bagging Queen", Galerie Wolfsen, Aalborg, Dänemark; Kunstmesse Kopenhagen; Einzelausstellung "Andy Warhol", McDermott Gallery, Birmingham. 2010 Gruppenausstellung "MAD ME", Custard Factory, Birmingham. 2010–2012 "Hyperrealistische Bildhauer", McDermott Gallery, Birmingham. 2008–2009 Kinetische Installationen, Vilnius. 2007–2008 Steinskulpturen, Vilnius. 2007 Ausstellungen "Gesichter von Vilnius", "Gesichtsloses Mädchen".

2009–2013 BA in Fine Arts, Birmingham City University, Faculty of Arts, Design and Media, UK. 2006–2009 Studied Arts at the Vilnius Academy of Arts, Lithuania. 2002–05 Studied various art techniques at Vilnius Justinas Vienožinskis Art School. The artist works with resins, silicones and metal. 2014 Designed a new offshoot of Fine Art "EMBED", works with crystal clear resin. 2013 Based in Germany. 2013 Freelance work experience as portrait sculptor and part of Carole Feuerman's team, New York City; sculptor and moldmaker, CMA Moldform, Birmingham. 2012 Sculptor and moldmaker, Wildlife in Bronze, Birmingham; solo exhibition "ICON", Wellington, London. 2011 "Andy Warhol" and "Bagging Queen", Galerie Wolfsen, Aalborg, Denmark; Copenhagen Art Fair; solo exhibition "Andy Warhol", McDermott Gallery, Birmingham. 2010 Group exhibition "MAD ME", Custard Factory, Birmingham. 2010–2012 Hyper-realistic sculptor, McDermott Gallery, Birmingham. 2008–2009 Kinetic installations, Vilnius. 2007–2008 Stone sculpting, Vilnius. 2007 Group exhibition "Vilnius Faces", "Faceless Girl".



IHR, 2014, Kristallharz, Pigmente, Acryl, Stoff, 100x80x5 cm

HER, 2014, crystal clear resin, pigments, acrylic paint, garment, 100x80x5 cm