



## LKHAGVADORJ Enkhbat

Mongolei/Mongolia/Монгол Улс

Geboren 1987 in der Mongolei, Studium an der Rajiv Gandhi Hochschule für Kunst und Industriedesign sowie Bildende Kunst an der Mongolischen Universität für Künste und Kultur in Ulaanbaatar. Während seines Studiums experimentierte er mit abstrakter, surrealistischer und fotorealistischer Malerei, immer auf der Suche nach einem eigenen Stil. 2010 begann er Obdachlose, die in der Kanalisation und auf den Müllkippen Ulaanbaatars lebten, in hyperrealistischen schwarz-weißen Gemälden zu porträtieren. Ihre totale Entfremdung von der Gesellschaft und die unmenschlichen Lebensbedingungen dieser Menschen beschäftigten den jungen Künstler nachhaltig. Mit seinen Gemälden dokumentiert er nicht nur ihr Leben, sondern will sie aus der Isolation heraus wieder in den Blick der Öffentlichkeit rücken. (B. Tungalag)

## Энхбатын Лхагвадорж

Born in 1987 in Mongolia, he studied at the Rajiv Gandhi Arts and Industrial Design School and Fine Art at the Mongolian University of Arts and Culture in Ulaanbaatar. During his academic years, he experimented with abstract, surrealist and photo realist paintings, improving his techniques and compositions and searching for his own style. In 2010 Lkhagvadorj began producing black and white hyperrealist paintings, depicting homeless people who lived in the underground pipes and garbage dumps of Ulaanbaatar city. Their alienation from society and the extremely hazardous conditions they live in had greatly affected the artist. He depicted the everyday lives of homeless people on the garbage dumps and various drunk-men, sleeping on the streets and in market places, to appeal to the society at large. As his main characters are completely isolated and separated from customary society, Lkhagvadorj set the goal to let people from these different worlds meet each other through his work, with no fear and disgust. (by B. Tungalag)



Ich bin Teil einer Schafsherde, 2011, Öl auf Leinwand, 200x200 cm  
I am with a flock of sheep in prairie, 2011, oil on canvas, 200x200 cm