



## Itamar Freed

איִתמר פֿרִיד

USA/Israel/Großbritannien/USA/Israel/Great Britain

Intensive Fotos am schmalen Grat zwischen Verführung und Ablehnung, Oberfläche und Essenz, Leben und Tod, enthüllen dunkle Kräfte, die den Spiegel der Realität durchbrechen und ihre scheinbare Ruhe bedrohen. Unter der Lupe: Natürlichkeit vs. Künstlichkeit, Reales vs. Erzeugtes. Fotografie bildet eine Achse zwischen Malerei und Realität, bestehend aus von Freed kontrollierten Narrativen und den von der Kamera erfassten Objekten.

Geboren 1987 in New York. Lebt und arbeitet in London/Israel. BA Fine Art, Bezalel Akademie, Jerusalem, 2012. Z. Zt. MA Photography, Royal College of Art, London. Clore Foundation Scholarship, 2016. EPSON Award for Excellence in Photography, 2012. Ausstellungen: Christie's & Grosvenor House, London; Pulse, Miami; Volta, New York; Ramat Gan Museum of Art, Israel; Feinberg Projects Gallery, Tel Aviv; Gitler & \_\_, New York. Werke in privaten & öffentlichen Sammlungen weltweit. Resident im Bilpin International Ground for Creative Initiatives (BigCi), Australia.

Intense photos of the narrow ridge between enticement and rejection, surface and essence, life and death, revealing dark hidden forces bubbling up through reality's surface, threatening its apparent tranquility. They scrutinize natural vs. artificial, real vs. manufactured. Photography to Freed forms an axis between painting and reality, comprising imagined narratives controlled by him and the actual objects documented by the camera.

Born 1987 in New York. Lives and works in London/Israel. BA Fine Art, Bezalel Academy, Jerusalem, 2012. Currently MA Photography, Royal College of Art, London. Clore Foundation Scholarship, 2016. EPSON Award for Excellence in Photography, 2012. Exhibitions: Christie's & Grosvenor House, London; Pulse, Miami; Volta, New York; Ramat Gan Museum of Art, Israel; Feinberg Projects Gallery, Tel Aviv; Gitler & \_\_, New York. Work in private & public collections worldwide. Resident at Bilpin International Ground for Creative Initiatives (BigCi), Australia.

[www.litvakcontemporary.com/artist/itamar-freed](http://www.litvakcontemporary.com/artist/itamar-freed)

[www.artsy.net/artist/itamar-freed](http://www.artsy.net/artist/itamar-freed)



**Blaue Blumen**, 2017, Fotografie, Inkjet-Druck auf Hahnemühle Photo Rag Baryta Archival-Papier, Edition 5 110 x 165 cm

**Blue Flowers**, 2017, photography, inkjet print on Hahnemühle Photo Rag Baryta Archival Paper, edition 5, 110 x 165 cm