

NordArt 2018

www.nordart.de



Sieg, 2017, Fotografie, 120 x 120 cm
The Victory, 2017, photography, 120 x 120 cm

Inspiration: Eugène Delacroix "Liberty Leading the People" • "Die Freiheit führt das Volk"

"I have hair in my underarms. People don't like armpit hair but I love it. I used to hide it because if I didn't, I would be accused. Now I expose it, And I feel relieved. I gained 'victory'."

Model: Oyun-Erdene, A.



Wer ist im Spiegel?, 2017, Fotografie, 120 x 120 cm
Who is in the Mirror?, 2017, photography, 120 x 120 cm



Inspiration: Diego Velázquez "The Toilet of Venus" ("The Rokeby Venus") • "Venus vor dem Spiegel" ("Venus von Rokeby")

"Venus at the mirror. Goddess of Love at the mirror. Naked woman at the mirror. Goddess of Love is the naked woman. For centuries, women's beauty and glamour has been illustrated with Venus. But is every woman a Goddess of Love? If there were a different woman, with a different body shape in the painting, would it still be named Goddess of Love? What do you think? – Mm... if there were a woman with a different body shape (slim or heavy) the painting would instead be called "Woman at a Mirror". – Whichever shaped woman it features, it would always be called "Venus at a Mirror".

Model Bayarmaa, B.

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Zolzaya Batkhuyag

Өөрчлөлтийн төлөөх Эмэгтэйчүүд ТББ

"Women for Change" wurde als NGO in Ulan Bator gegründet von Frauen, die sich leidenschaftlich für Geschlechtergleichstellung, Menschenrechte und Frauen in Führungspositionen engagieren. Seit der Gründung 2010 wird auch Kunst eingesetzt, um Statements abzugeben. Das 2017 geschaffene "Beautiful Bodies" soll auf Körperbild-Probleme hinweisen, die viele Frauen in der Mongolei und weltweit teilen. Ziel ist es zu zeigen, dass Schönheit kein festes Konzept ist, sondern von Kultur, Globalisierung und Zeit beeinflusst wird. Frauenkörper unterliegen seit Jahrhunderten unmöglichen Schönheitsidealen. "Beautiful Bodies" fordert auf zu hinterfragen, wer oder was das Gefühl vermittelt, nicht schön zu sein. Ist es die Kosmetikindustrie, die zum Kauf ihrer Produkte anregt? Die Gesellschaft, die Leistungen von Frauen nicht anerkennt, sondern sie nach ihrem Aussehen beurteilt? Eine Zahl auf der Waage? Keines dieser Dinge ist schön. Wir laden zur Entwicklung eines positiven Körpergefühls ein, zu Kühnheit und der Erkenntnis von Schönheit in jedem Körper. Leiterin des Projektes ist Zolzaya Batkhuyag.

Women for Change NGO

Mongolei/Mongolia

"Women for Change" is an NGO based in Ulaanbaatar, Mongolia, set up by women with a passion to promote gender equality, human rights and women's leadership. Since its foundation in 2010, "Women for Change" has used art to make statements. "Beautiful Bodies" was created in 2017 to shine a light on body image issues faced by many women in Mongolia and around the world. Its goal is to show that rather than being a fixed concept, beauty is influenced by culture, globalization, and time. Women's bodies have been held to impossible beauty standards for centuries. With "Beautiful Bodies" we want you to question who or what is making you feel that you are not beautiful. Is it cosmetics manufacturers encouraging you to buy their products? A society that doesn't appreciate women for their achievements but judges them on their looks? A number on the scales? None of these things are beautiful. We invite you to be body positive, to be bold, and to recognize the beauty in all bodies. The project leader is Zolzaya Batkhuyag. <https://womenforchangemn.com>



Inspiration: Frida Kahlo "The Broken Column" • "Die gebrochene Säule"

"Want to destroy this house and build a new one. Want to block this road and create a new one. Want to shave my sister's hair and grow my brother's. Mother, I want to turn the world upside down. . . . Want to start over from the north end of the world. Want to just soap this life and wash it real good. (L. Ulziitugs, "Destroy This House...")."
Model Oyundari, Kh.



Ich möchte. . . , 2017, Fotografie, 120 x 120 cm
I want to. . . , 2017, photography, 120 x 120 cm