

Some of Us – eine Übersicht über die französische Kunstszene



Camille Tsvetoukhine
 Costume for the performance pre ov ad ob de post
 2018, fabric néoprène, felt, photo: Philippe Piron



Mireille Blanc "Portrait", 2016
 oil and spray on canvas, 40 x 50 cm, © Adagp, Paris, 2019



Elsa Werth "HA HA HA-social climbing", 2018
 ladder, adhesive tape, 464 x 35 x 5 cm



Delphine Coindet "Les Pierres Précieuses", 1994, collection FRAC Poitou-Charentes, photo : Laurence Courtois
 © Adagp, Paris, 2019



Isabelle Ferreira "Subtraction (enxame I)", 2017
 wood, acrylic, 178 x 122 cm, courtesy of the artist and
 Galerie Maubert, photo: Rebecca Fanuele, © Adagp, Paris, 2019

NordArt 2019

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Charlotte Charbonnel "Julia", 2013, measure tool and stainless rods, 47 x 30 cm, courtesy of the artist and Backslash © Adagp, Paris, 2019



Jennifer Caubet "Exploration fonctionnelle", 2017, silk and cotton, 170 x 190 cm, photo: Paul Nicoué, courtesy of the artist and galerie Jousse Entreprise, © Adagp, Paris, 2019



Cécile Pitois "La fontaine des amoureux", 2005, sculpture for a commission in public space, © Adagp, Paris, 2019



Agnès Geoffray "Les élégantes", 2018, 50's leather gloves, laser cutting, private collection



Adelaide Feriot "Insulaire (Avant L'orage)", 2016, piece for 1 person 170cm tall, velvet, cotton, 520 x 520 cm, CIAP, Vassivière

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Natacha Lesueur "Untitled", 1997
 photography color and plastic, 100 x 70 cm
 collection FRAC Poitou-Charentes
 © Adagp, Paris, 2019



Diana Righini "Drapeaux de dissidence", 2015, fabrics, variable dimensions



Capucine Vever "Rupes Nigra", 2018, film 4K 20 min 16sec



Anna Tomaszewski "A closer look I", 2018
 wood, glass, plexiglass, acrylic paint, sandstone, porcelain, enamel, 14,5 x 22 x 17 cm, private collection



Ingrid Luche "All Day And All Of The Night," 2005
 wood, flashing neon, altuglas, 105 x 171 x 106 cm
 collection FRAC Poitou-Charentes
 photo: Richard Porteau, © Adagp, Paris, 2019

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Kubra Khademi "Untitled 4 (Basket)", 2018, from the serie "Paragcha ha"
drawing and paint on paper, 56,5 x 76,5 cm, private collection



Seulgi Lee "W / To eat the egg W / Sa kwa2ne2 sa2 ra2 thwā1", 2017
palm, brass, 47 x 50 x 37 cm, structure: 130 x 33 cm
courtesy of the artist and galerie Jousse Entreprise, © Adagp, Paris, 2019



Camila Oliveira Fairclough "Sempre", 2017
acrylic on linen, © Adagp, Paris, 2019



Mahalia Köhnke-Jehl "Crossing matters", 2017, felt, gold, 170 x 40 cm