



Wolfgang Stiller
Deutschland/Germany

Geboren 1961 in Wiesbaden. 1981–1984 Studium Kommunikationsdesign, GHS Wuppertal. 1984–1989 Kunstakademie Düsseldorf. 2007 Professor f. bild. Kunst New York University, Shanghai. Preise und Stipendien: ART Stiftung Plaas; Kunst und Kirche Heilbronn, Arbeitsstipendium, Senat Berlin; Kunstpreis Sickingen; Artist in residence, Tokyo; Artist in residence, Istanbul; ISP studio program, New York; Kunstfonds Arbeitsstipendium. Arbeiten in Museen und öffentlichen Sammlungen: Pfalzgalerie Kaiserslautern; K.E.Osthaus Museum, Hagen; Land Hessen; Museum Bochum; DASA Museum, Dortmund; Museum Belden an Zee, Scheveningen (NL). Zahlreiche Einzelausstellungen in Deutschland, Japan, Luxemburg, Italien, Tschech. Rep., den USA. Beteiligungen u.a.: "EXPO2000", DASA Museum; Osaka Museum; Georg Kolbe Museum; Staedt. Museum Zwickau; Kunsthalle Erfurt; Ethan Cohen gallery, New York; Waterfront Hall Belfast; Landesmuseum Linz; Beijing 798; Beijing HYCA; East Asia Contemporary gallery, Shanghai; Gallery 49 Beijing; Georg Kolbe Museum. www.wolfgangstiller.com

Born 1961 in Wiesbaden (D). 1981–1984, studied communications design, Wuppertal Polytechnic. 1984–1989, Fine Arts Academy, Düsseldorf. 2007, Professor of Fine Art, New York University, Shanghai (China). Prizes and scholarships: ART Foundation Plaas; Art and Church Heilbronn; working scholarship, Berlin senate; art prize Sickingen; artist in residence, Tokyo; artist in residence, Istanbul; ISP studio program, New York; art fund scholarship. Museums and public collections: Pfalzgalerie Kaiserslautern; K.E.Osthaus Museum, Hagen; state of Hessen; Museum Bochum; DASA Museum, Dortmund; Museum Belden am Zee, Scheveningen (NL). Numerous solo exhibitions in Germany, Japan, Luxembourg, Italy, Czech Republic and USA. Participations (selection): "EXPO2000", DASA museum; Osaka museum (JP); Georg Kolbe Museum; Municipal Museum Zwickau; Kunsthalle Erfurt; Ethan Cohen Gallery, New York (US); Waterfront Hall Belfast (UK); State Museum Linz (A); Beijing 798, Beijing HYCA; East Asia Contemporary Gallery, Shanghai; Gallery 49 Beijing; Georg Kolbe Museum. www.wolfgangstiller.com



Matchstick Men, 2008–2010, Installation: Holz, Polyurethan, Gouache
Matchstick Men, 2008–2010, installation: wood, polyurethane, gouache