



## Shi Hui

China/China

1978–1982 BA, Chinesische Akademie der Bildenden Künste, Hangzhou. 1982–1994 Lehrer an der Akademie. 1986–1989 Studium am Varbanov Institut für Wandteppiche. 1994–1999 Associate Professor, 2000 Professor, Chinesische Akademie der Bildenden Künste. Ausstellungen: 2011 "Die Hälfte des Himmels", Westphal College of Media Arts & Design Drexel Universität; "Tao der Natur", MoCA, Shanghai; 2010 "China's Natur – Art Documenta", Suzhou; "Chinart – Neugestaltung der Geschichte 2000–2009", Peking; 2009 "Die Fünfte Dimension", MoCA, Shanghai; "Maryn Varbanov und die Chinesische Avant-Garde in den 80ern", Kunstmuseum der China Academy of Art; "Die Fünfte Dimension", He Xiangning Kunstmuseum, Shenzhen; 2008 "Mit den Zeiten", Zhejiang Kunstmuseum; Zhejiang's Meister der Skulptur, Kunstmuseum der Chinesische Akademie der Bildenden Künste; 3. Westsee Skulpturenausstellung, Hangzhou CBD; "Hypallage: Die Postmoderne Form der Chinesischen Zeitgen. Kunst", OCT Kunst und Design Galerie, Shenzhen; "China Gesture", 1. Chinesische Skulpturenausstellung.

## 施慧

1978–1982 BA, China Academy of Art, Hangzhou. 1982–1994 Teacher, China Academy of Art. 1986–1989 Studied at Varbanov's Institute of Tapestry, China Academy of Arts. 1994–1999 Associate professor, 2000 Professor, China Academy of Art. Exhibitions: 2011 "Half The Sky", Westphal College of Media Arts & Design Drexel University; "Tao of Nature", MoCA, Shanghai; 2010 "Nature of China – Contemporary Art Documenta", Suzhou; "Reshaping History Chinart from 2000 to 2009", Beijing; 2009 "The Fifth Dimension", MoCA, Shanghai; "Maryn Varbanov and the Chinese Avant-Garde in the 1980s", Art Museum China Academy of Art; "The Fifth Dimension", He Xiangning Art Museum, Shenzhen; 2008 "With the Times", Zhejiang Art Museum; Zhejiang Masters of Sculpture Exhibition, Art Museum China Academy of Art; The 3rd West Lake Invitational Sculpture Exhibition, Hangzhou CBD; "Hypallage: The Post-Modern Mode of Chinese Contemporary Art", OCT Arts and Design Gallery, Shenzhen; "China Gesture", The 1st China Sculpture Exhibition, Xiamen.



**Aufgehängte Grundsteine**, 2009–2010, Mischtechnik, Papiermasse, 300x600x600 cm  
**Suspending Foundation Stones**, 2009–2010, mixed media, paper pulp, 300x600x600 cm