



Sui Jianguo

China/China

隋建国

Geboren 1956 in Tsingtau. Professor und Vorsitzender der Bildhauerei der Zentralakademie der Bildenden Künste, Peking. Einzelausstellungen: 2011 "Den Haag Unter dem Himmel – Suijianguo Skulptur", Museum Beelden aan Zee, Den Haag; 2010 "Made in China von Sui Jianguo", Kunst Ausstellungsprojekte, Peking; 2009 "Bewegung/Spannung: Neue Arbeiten von Suijianguo", Today Art Museum, Peking; 2008 Art Time Square, Hongkong; "Aufschlussreiche Spuren", Joyart, Peking; 2007 "Dian Xue – Sui Jianguo Kunstwerke", OCAT, Shanghai; "Beschleunigung – Sui Jianguo Raum Video", Arario, Peking; 2005 "Sui Jianguo: Der Schlaf der Vernunft", Asian Art Museum, San Francisco, USA; 1999 "Clothes Veins Study", Passabel ge Galerie, Peking; 1997 "Du Triffst den Schatten von Hundert Jahren", Victoria Hochschule der Künste, Melbourne, Australien. Zahlreiche Gruppenausstellungen: China, Südkorea, Kuba, USA, Großbritannien, Taiwan, Polen, Niederlande, Finnland, Russland, Philippinen, Kanada, Deutschland, Australien, Griechenland, Japan, Frankreich, Norwegen, Belgien, Brasilien, Italien, Singapur.

Born 1956 in Qingdao. Professor and chairman of the department of sculpture, Central Academy of Fine Arts, Beijing. Solo exhibitions: 2011 "The Hague Under Heaven – Suijianguo Sculpture", Museum Beelden aan Zee, Hague; 2010 "Made in China by Sui Jianguo", Art Issue Projects, Beijing; 2009 "Motion/Tension: New Work by Suijianguo", Today Art Museum, Beijing; 2008 Art Time Square, Hong Kong; "Revealing Traces", Joyart, Beijing; 2007 "Dian Xue – Sui Jianguo Art Works", OCAT, Shanghai; "Speeding up – Sui Jianguo Space Video", Arario, Beijing; 2005 "Sui Jianguo: The Sleep of Reason", Asian Art Museum, San Francisco; 1999 "Clothes Veins Study", Passabel ge Gallery, Beijing; 1997 "You Meet the Shadow of Hundred Years", Victoria College of the Arts, Melbourne. Numerous group exhibition in China, South Korea, Cuba, USA, UK, Taiwan, Poland, The Netherlands, Finland, Russia, The Philippines, Canada, Germany, Australia, Greece, Japan, France, Norway, Belgium, Brazil, Italy, Singapore.



Form der Zeit, laufendes Projekt, Gießharz, Objektgröße: 70x25x25 cm

The Shape of Time, ongoing project, resin copy, object: 70x25x25 cm