



ASPENCROW

Litauen/Lithuania

Die Gießharzaugen der hyperrealistischen Plastiken des Künstlers ASPENCROW spiegeln die Seelen von Berühmtheiten wie Amy Winehouse, Kate Moss oder Rihanna wider. Hinter dem Synonym verbirgt sich der Litauer Edgar Askelovic. 1987 geboren, studierte er zunächst an der Kunstakademie Vilnius, dann an der Birmingham City University School of Art, UK, wo er 2013 den BA Fine Art erhielt. Ascelovic experimentiert mit Stilen, Größen, Materialien, was zu sehr markanten, allseits bestaunten Plastiken führt. Jede dieser lebensgetreuen, lebensgroßen Arbeiten aus Silikon und Polyurethan-Harz erzählt eine Geschichte. ASPENCROW scheut keine Kontroverse mit Arbeiten wie "Beg-ging Queen", einem Abbild von Königin Elizabeth II als Obdachlose; "ICON"; "MILF", einem wenig schmeichelhaften Porträt von Kate Moss; "Diamond Dog", einem Hybridwesen, halb Hund, halb David Bowie; "Death's-head hawk moth Seattle", das Kurt Cobain als aufgespießtes Insekt in einer Zwangsjacke zeigt.

Gazing into the resin eyes of hyperrealistic sculptures by ASPENCROW of celebrities like Amy Winehouse, Kate Moss or Rihanna is almost like gazing into their souls. Behind the alias ASPENCROW is artist Edgar Askelovic. Born in Lithuania in 1987, he studied at Vilnius Academy of Arts, then at Birmingham City University School of Art, UK, receiving a BA Fine Art in 2013.

Ascelovic experiments with different styles, size and materials, creating very striking, awe inspiring, widely admired sculptures. Each of the lifelike, lifesize works made from silicone and polyurethane resins has a story to tell. ASPENCROW doesn't shy away from controversy with pieces such as "Begging Queen", an effigy of Queen Elizabeth II sitting homeless on the streets; "ICON"; "MILF", a less than flattering depiction of Kate Moss; "Diamond Dog", a half dog, half David Bowie hybrid; "Death's-head hawk moth Seattle", featuring Kurt Cobain as a pinned-down, straight-jacketted insect.

www.aspencrow.com



Totenkopf-Schwärmer Seattle, 2016, Silikon, Naturhaare, Stoff, Metall, 200 x 250 x 70 cm

Death's-Head Hawk Moth Seattle, 2016, silicone, natural hairs, garment, metal, 200 x 250 x 70 cm