

NordArt 2023

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Nando Álvarez

Spanien/Spain

Nando Álvarez (*1975) machte seinen Abschluss in Kunstgeschichte an der Universität Santiago de Compostela (1999), bevor er einen MA in Bildhauerei an der Mestre Mateo Arts School, Santiago De Compostela, Spanien, absolvierte (2001). Er hat an mehr als 90 internationalen Wettbewerben und Bildhauersymposien in 24 Ländern teilgenommen, zuletzt an der LihPao International Sculpture Biennial Awards, Taiwan (2021); China Beichuan Yuqiang International Sculpture Competition, Chengdu, China (2021); die Goldmedaille beim Silk Road Dream Meeting Sculpture Competition, China (2020); Wood Varna Sculpture Symposium, Bulgarien; Skulpturenpark-Ausstellung in Minqin, China; Internationales Bildhauersymposium in Cavriglia, Italien; Fuzhou Binhai International Sculpture Exhibition, Fujian, China (alle 2019); Donghai University International Sculpture Symposium, Taiwan; Arte na Foresta, Wood Sculpture Symposium, Leiria, Portugal und International Sculpture Symposium, Marokko (alle 2018).

Nando Álvarez (*1975) graduated in History of Art from Santiago de Compostela University (1999) before going on to study for an MA in Sculpture at Mestre Mateo Arts School, Santiago De Compostela, Spain (2001). He has participated in more than 90 international competitions and sculpture symposia in 24 countries, most recently LihPao International Sculpture Biennial Awards, Taiwan (2021); China Beichuan Yuqiang International Sculpture Competition, Chengdu, China (2021); the Gold Medal at Silk Road Dream Meeting Sculpture Competition, China (2020); Wood Varna Sculpture Symposium, Bulgaria; Sculpture Park Exhibition in Minqin, China; International Sculpture Symposium in Cavriglia, Italy; Fuzhou Binhai International Sculpture Exhibition, Fujian, China (all 2019); Donghai University International Sculpture Symposium, Taiwan; Arte na Foresta, Wood Sculpture Symposium, Leiria, Portugal and International Sculpture Symposium, Morocco (all 2018). www.nandoalvarez.com



Regen, 2016, portugiesischer Marmor, 258 x 110 x 57 cm (entstanden auf dem NordArt-Symposium 2016)
Rain, 2016, Portuguese marble, 258 x 110 x 57 cm (created at the NordArt Symposium 2016)