

NordArt 2024

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Daniel Harms

Deutschland/Germany

Inspired by his own personal history and the events in his hometown Hamburg, Daniel Harms creates art that revolves around the themes of alienation and connection. In his works, reality is often enhanced through exaggeration.

A trademark of Harms' art is his vibrant aesthetic, which depicts characters in scenarios that coincide with time and space. Previously, Harms has exhibited with renowned artists such as Gerhard Richter, Georg Baselitz, Markus Lüpertz, A.R. Penck and H. R. Giger.

*1980 in Hamburg. Lives in Berlin since 2007.

Finding inspiration from his own personal history and events that have taken place in his hometown Hamburg, Daniel creates art that revolves around the themes of alienation and connection. Within his work, the reality, at times, is enhanced simply through exaggeration.

Harms' trademark is showcased through his colourful aesthetic which depicts characters in scenarios that coincide with time and space. Previously, Harms exhibited with renowned artists such as Gerhard Richter, Georg Baselitz, Markus Lüpertz, A.R. Penck and H.R. Giger.

*1980, in Hamburg. He lives and works in Berlin since 2007.

www.daniel-harms.com



Good Bye, 2023, Öl auf Leinwand, 180 x 480 cm (Detail)

Good Bye, 2023, oil on canvas, 180 x 480 cm (detail)