

# NordArt 2025

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## Maks Dannecker

Deutschland/Germany

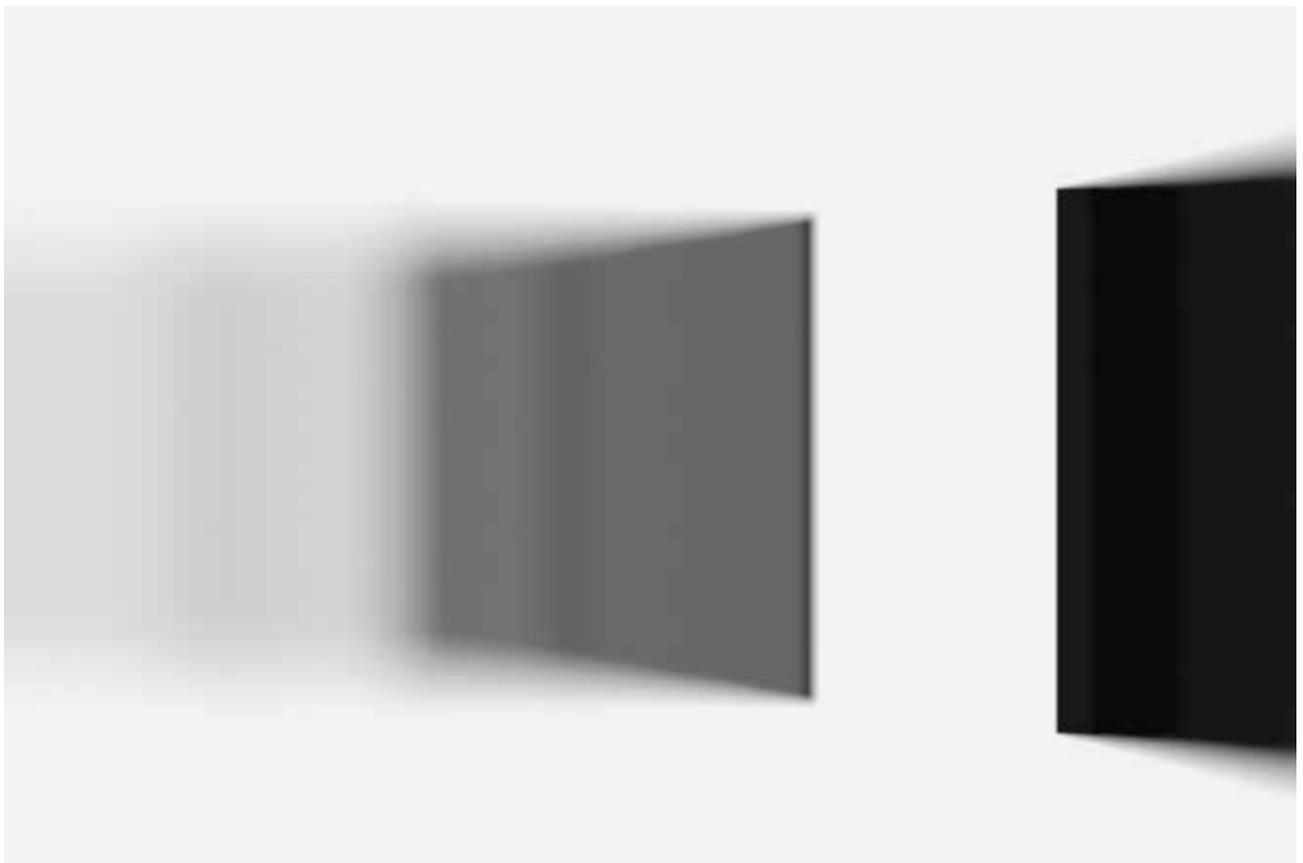
Maks Dannecker's work is determined by a conceptual approach to photographic themes. By introducing fluorescent paint particles, shapes and surfaces into her compositions, she develops background stories that deal with urban densification and the light situations in architectural complexes – across Japan and beyond – and set them against each other.

\*1976. Maks Dannecker lives in Berlin and Salach and works internationally. Her training as a photographer was completed in 2002 at the Johannes-Gutenberg-School in Stuttgart. In 2018, she completed further studies in curating at the University of the Arts Berlin. Her work is represented in several notable collections, including Sammlung Haupt (Berlin), Sammlung Spallart (Salzburg) and the Art Collection of the German Bundestag.

A conceptual approach to photographic themes shapes Maks Dannecker's work. By introducing fluorescent paint particles, shapes and surfaces into her compositions, she weaves narratives that explore urban densification and its relationship to lighting conditions in architectural complexes across Japan and beyond.

\*1976. Maks Dannecker lives in Berlin and Salach and works internationally. Trained as a photographer at the Johannes Gutenberg School in Stuttgart (2002), she later pursued further studies in curating at the Universität der Künste Berlin, earning a certificate in 2018. Her work is in several notable collections, including Sammlung Haupt (Berlin), Sammlung Spallart (Salzburg) and Artothek – the art collection of the German Bundestag.

[www.maksdannecker.de](http://www.maksdannecker.de)



**Auflichtung des Bildraumes I**, 2025, Mischtechnik, 32 x 32 cm  
**Lightning of the Visual Space I**, 2025, mixed media, 32 x 32 cm