

Bernard GARO

Schweiz/Switzerland

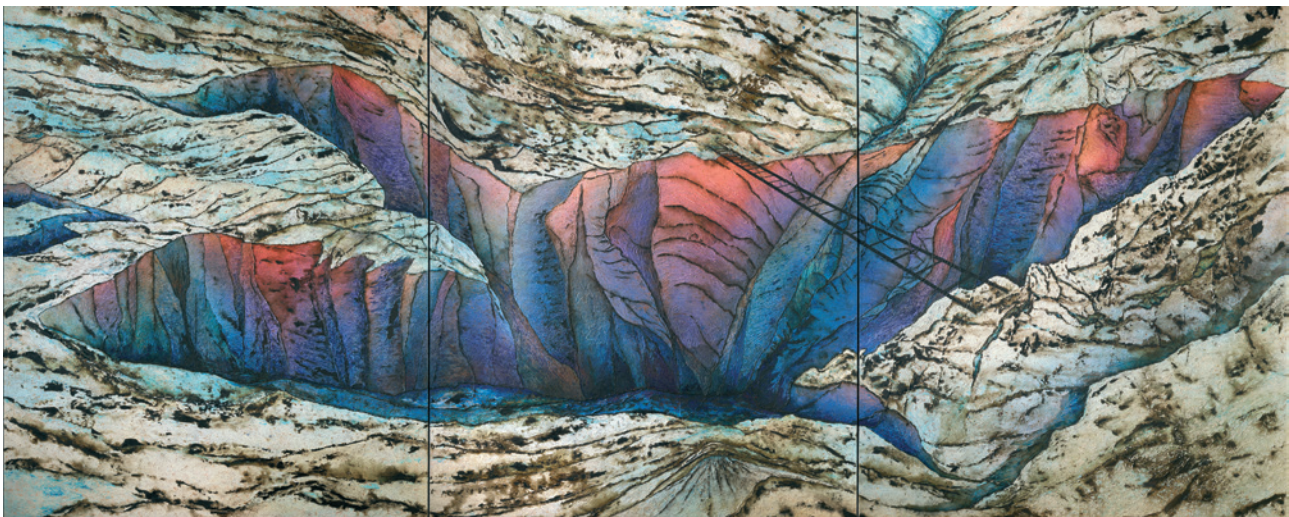
Bernard Garo's work is as much a celebration of nature as it is a reflection on the fragility of human existence. Im Mittelpunkt steht der Klimawandel, insbesondere der beschleunigte Rückgang der Gletscher. Dieser ist in seinem multidisziplinären Werk sowohl Thema als auch Medium. Für seine großformatigen Malereien verwendet Garo ausschließlich natürliche Materialien, die er an Felswänden, in Vulkankratern und unter Gletschern sammelt. Seine Arbeiten konfrontieren uns mit der Bedeutung unserer Ursprünge und evozieren Perspektiven, die zugleich emotional, wissenschaftlich und philosophisch sind.

*1964 in Genf. Bernard Garo studierte Kunstgeschichte und Architektur an der Universität Genf und schloss 1989 sein Studium an der ECAL Lausanne ab. Er hatte mehr als 100 Ausstellungen, u.a. im National Art Museum of China in Peking. Seine Werke befinden sich in privaten und öffentlichen Sammlungen weltweit. Sein Film "Crevasse" wurde in Venedig mit dem Artivist Lion Grand Prize ausgezeichnet, sein jüngster Film "Torrential Lava" erhielt den Sonderpreis beim International Glacier Film Festival in Genf.

Bernard Garo's work is as much a celebration of nature as it is a reflection on the fragility of human existence. His practice centres on climate change, particularly the accelerated retreat of glaciers, which has become both subject and medium in his multidisciplinary work. For his large-scale paintings, he uses entirely natural materials collected from cliffs, volcanic craters and beneath glaciers. His canvases bring us face to face with the matter of our origins, evoking perspectives that are at once emotional and technological, scientific and philosophical.

*1964 in Geneva. Bernard Garo studied art history and architecture at the University of Geneva and graduated from ECAL Lausanne. He has presented his work in over a hundred exhibitions, including at the National Art Museum of China in Beijing, and is represented in private and public collections worldwide. His film *Crevasse* received the Artivist Lion Grand Prize in Venice, and his recent film *Torrential Lava* was awarded at the International Glacier Film Festival in Geneva.

www.bernardgaro.com



Painting for a Lost World, in Memory of My Father, 2025, Mischtechnik auf Leinen, 3-teilig, 261 x 636 cm

Painting for a Lost World, in Memory of My Father, 2025, mixed media on linen, 3 parts, 261 x 636 cm