

Press Information

23 September 2017

NordArt Public Choice Awards 2017

Award ceremony at NordArt's Long Night of Lights on 23 September 2017

Xu Bing (China)

The two 30-metres-long and eight-tons-heavy Phoenix-birds, created by Chinese conceptual artist Xu Bing, float in the entrance hall of old iron foundry Carlshütte, as if they had escaped from a fairy tale - fantastically beautiful, powerful, gigantic. Initially planned in 2008 for a building complex within Beijing's prospering financial district, the installation moved on to Shanghai, New York and the Venice Biennial. The version created in 2015 for the Venice Biennial is staged at NordArt.

www.xubing.com



PHOENIX I-II

2015, construction debris,
630 x 720 x 3100 cm / 470 x 860 x 3000 cm

Varol Topaç (Turkey)

In his kinetic sculpture, which seems to be alive to the viewer, Varol Topaç combines vibrant, rhythmically pulsating vitality, meditative-soothing breathing movements and an intriguingly warm and earthy clanking noise. Developed during this year's International NordArt Symposium, the countless juxtaposed, dancing pieces of wood evoke a fascination that ranges from emotional astonishment to ever-increasing anxiety.

<http://vtopac.blogspot.de>



BIR-LIK | Unity

2017, kinetic sculpture: tree branches, electric motors,
136 x 430 x 40 cm

David Černý (Czech Republic)

Funny, exciting, kinetic, crass, provocative - this is how David Černý's works of art of captivate their viewers. His works polarize, courageously bumping into sensitive political, historical and social themes with razor sharp precision, while giving a hint of their ever unconventional inventor's sarcastic humour. As 2017 focus artist and 2016 NordArt Prize winner, David Černý is represented in this year's exhibition with more than 20 of his works.

www.davidcerny.cz



FACES

2016, polymer resin, LED's, height 220 cm each