



Press Information

23 September 2017

NordArt Prize 2017

Award ceremony taking place on 9 June at the opening of NordArt 2018

Jörg Plickat (Germany)

The NordArt Prize 2017 is awarded to Schleswig Holstein sculptor Jörg Plickat. Hans-Julius and Johanna Ahlmann, hosts of Kunstwerk Carlshütte and founders of the art prize worth 10,000 euros, would like to thank an artist who has accompanied NordArt from the very beginning and created many attractions at NordArt with his sculptures.

The sculpture "Helping Hands, Homage to Humanity" of sculptor Jörg Plickat, who was born in Hamburg in 1954 and now lives and works in Bredenbek near Rendsburg, stands out in front of the viewer in powerful, solemn sublimity. Its timeless, abstract design language, bringing the symbolism of two opposing hands to a reduced cubist style, clearly demonstrates the distinctive, internationally intelligible language of the artist's work over the past ten years.

Still clinging to the traditional figurative design of stone in the early years of his sculptural work, Plickat developed with brilliant craftsmanship a very own, secure form of expression in his northern German homeland. Attending with playful ease to the material of corten steel, Plickat processes it to epic works of universal statement and impressive sensuality, with an almost poetic and velvety appearance.

To date, Jörg Plickat has been able to look back on 350 exhibitions. He has received numerous international art awards, and more than 80 monumental works of his are placed in public space across the globe.

Hans-Julius Ahlmann: "Since the very beginning, Jörg Plickat has been a worldwide ambassador of NordArt – it was high time for the NordArt Prize!"

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"Helping Hands, Homage to Humanity", 2017, corten steel, 350 x 600 x 250 cm