

NordArt 2022 at Kunstwerk Carlshütte

The Kunstwerk Carlshütte is fervently preparing for the opening of the 23rd NordArt on the site of the historic iron foundry in Büdelsdorf, Northern Germany. As one of the largest annual contemporary art exhibitions in Europe, NordArt presents the works of over 200 artists from all corners of the world. NordArt 2022 will welcome visitors from 4 June until 9 October this year.

What is the purpose of art? Is art a peacemaker between warring ideologies, kind of a non-verbal diplomat? Is it a reflection of our longing for a better world? The revered Principal Curator of NordArt, Wolfgang Gramm, believes that it's both. Art seeks answers to everything that inspires and touches humanity, while people find solutions in art.

The impressive backdrop of the iron foundry, the charming historical coach house and expansive sculpture park create a truly unique atmosphere. It allows for a rather distinct way of enjoying the art and initiates a playful dialogue with the visitors and among the works of art themselves. Besides national traditions, experiences and perspectives, one can explore many different approaches to building the future.

Country of focus – Poland. For the first time in the history of Polish art, a carefully compiled collaboration between different art forms reveals a comprehensive visual panorama of contemporary Polish art. The most accomplished Polish artists from the post-war era to the present, whether within Polish borders or abroad, have come together for NordArt in a joint exhibition called ***Above Borders / Ponad granicami***. The exhibition showcases the talents of 26 renowned Polish artists from the older as well as the younger generation. The curator of the Polish Pavilion is Prof. Jan Wiktor Sienkiewicz, Head of the Department of Art History at Nicolaus Copernicus University in Toruń and a member of the Program Council of the National Institute of Polish Cultural Heritage Abroad, Polonika in Warsaw. Paweł Jaworski, Consul General of the Republic of Poland in Hamburg, has granted his patronage on the Polish Pavilion at NordArt 2022.

New highlights from China. Well-established contacts with the Chinese art scene have repeatedly enabled NordArt to present distinguished artists from China. The very first country focus in NordArt was dedicated to contemporary art from China 10 years ago. This year, we are celebrating the 50th anniversary of diplomatic associations between China and Germany. In cooperation with the Embassy of the People's Republic of China in the Federal Republic of Germany, the special project at NordArt 2022 is titled ***So Far – So Near***. This cultural bridge features numerous newly introduced artists, currently unknown at NordArt, and the already familiar celebrated names.

Special Project – Mongolia. Once again, Mongolian contemporary art continues to make a profound impression. The selected 18 Mongolian artists blend their traditions and modernity into a remarkably unique style. After presenting Mongolian art on a large stage at NordArt 2015, 2016 and 2019, this year's Special Project, called ***Intervening Spaces***, fills the entire historical coach house, the ACO Wagenremise. The curators are OYUNTUYA Oyunjargal and SOLONGO Tseekhuu. The project is a collaboration with the Embassy of Mongolia in the Federal Republic of Germany.

Press Information

Amongst the numerous highlights of NordArt 2022, Uzbek artist Timur D'Vatz, the recipient of the NordArt Prize 2021, presents his latest large-format paintings. Last year, his works attracted considerable attention as part of the Special Project from Central Asia. The new works by many NordArt Public Choice Award winners also bring moments of joyful recognition.

List of all participating artists at NordArt 2022: www.nordart.de/en/the-artists

The **Kunstwerk Carlshütte** is a non-profit cultural initiative of the internationally active ACO Group and the towns of Büdelsdorf and Rendsburg. It is an exceptional venue for exhibitions, concerts, readings and cultural events.

The centrepiece of this cultural enterprise is NordArt, taking place annually during the summer months since 1999.

In addition to the foundry halls with 22,000 square metres of exhibition space, the premises include a sweeping 80,000 square metre sculpture park and the picturesque ACO Wagenremise.

Every year, around 3000 artists from all over the world apply to participate in this spectacular endeavour.

NordArt thrives on the kaleidoscope of perspectives from contrasting cultures but reveals that many hopes and dreams are shared equally by North, East, South and West. With a view of providing deep insight, NordArt highlights the art scene of one specific country each year and presents various special projects in cooperation with embassies, cultural institutions and curators from many different countries.

The curators of NordArt are Wolfgang Gramm and Inga Aru.

The hosts and principal sponsors at the Kunstwerk Carlshütte are the entrepreneurial couple Hans-Julius and Johanna Ahlmann.

NordArt 2022: 4 June – 9 October

Opening hours: Tue – Sun 11 am – 7 pm, closed on Mondays

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www.nordart.de

www.youtube.com/c/NordArt_channel/videos

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